

VISIT...

LANZAROTE
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I saved the world today Annie Lennox - David Stewart

Swing! ♩ = ♪³♪

Soprano

Alto1

Alto2

Bass

p *mp*

du__ du__ du__ du__

dm dm dm dm dm dm dm dm...

5

S

A1

A2

B

mp *p* *p* *mp*

Mon-day finds you like__ a bomb,___ that's been left tick-ing there too long

Mon - day finds you left there, tick - ing there too long,

Mon - day finds you left there, tick - ing there too long,

dm b' dm b' dm b' dm dm...

9

S

A1

A2

B

mp *p* *p* *mp*

— you're bleed - ing. dap du ah__ Some days there's

— too long, — bleed - ing, va dap du ah__ Some days

— too long, — bleed - ing, va dap du ah__ Some days

bleed - ing__ va dap du ah__ dm b' dm b'...

14

S no-thing left__ to learn__ from the point of no__ re-turn__

A1 no-thing left__ to learn__ uh point of no re-turn__ no re-turn

A2 no-thing left__ to learn__ uh point of no re-turn__ no re-turn

B no-thing left__ to learn__ uh point of no re-turn__ no re-turn
point of no re-turn__ no re-turn

18

S *mp* you're leav - ing. *mf* ba dap dap da Hey, hey, I

A1 *mp* you're leav - ing. *mf* ba dap dap da Hey, hey, I

A2 *mp* you're leav - ing. *mf* ba dap dap da Hey, hey, I

B *mf* you're leav - ing. ba dap dap da dm dm dm dm dm dm I

23

S saved the world to-day, ever-y-bod-y's hap-py now, the bad

A1 saved the world to-day, to-day, ever - y - bod - y's hap-py now, the bad

A2 saved the world to-day, to-day, ever - y - bod - y's hap-py now, the bad

B saved the world to-day, to-day, dm dm dm dm dm...

27

S — things gone a - way. — and ever - y - bod - y's hap - py now, the good

A1 — things gone a - way. — and ever - y - bod - y's hap - py now, the good

A2 — things gone a - way. — and ever - y - bod - y's hap - py now, the good

B — ever - y - bod - y's hap - py now, the good

31

S — thing's here to stay. — *mp* Please let it stay. —

A1 — thing's here to stay. — *mp* it — stay. du —

A2 — thing's here to stay. — *mp* it — stay. du —

B — thing's here to stay, — to stay, dm dm dm dm dm dm dm dm du du —

36

S — du du du du du du du du... *p*

A1 — du du — du du du du du du du... *p*

A2 — du du — du du du du du du du... *p*

B — du du — *mp* There's a mill - lion mouths to feed, — and I've got

40

S

A1

A2

B

ever - y - thing I need, — I'm breath - ing, breath - ing.

45 *mp*

S

A1 *mp*

A2 *mp*

B *mp*

And there's a hurt-ing thing in - side, — but I've got ever - y - thing to hide,

And there's a hurt-ing thing in - side, — but I've got ever - y - thing to hide,

And there's a hurt-ing thing in - side, — but I've got ever - y - thing to hide,

And there's a hurt-ing thing in - side, — but I've got ever - y - thing to hide,

49 *mf*

S

A1 *mf*

A2 *mf*

B *mf*

— thing to hide, — I'm griev - ing. — Griev-ing, griev-ing Hey, hey,

— thing to hide, — I'm griev - ing. — Griev-ing, griev-ing Hey, hey, hey, —

— thing to hide, — I'm griev - ing. — Griev-ing, griev-ing Hey, hey, hey, —

— ever-y-thing to hide, — I'm griev - ing. — Griev-ing, griev-ing Hey, hey, hey, —

54

S
— I saved the world to - day, — ever - y - bod - y's

A1
— I saved the world to - day, — to - day, ever - y - bod - y's

A2
— I saved the world to - day, — to - day, ever - y - bod - y's

B
— dm dm I saved the world to - day, — to - day, dm dm dm dm dm...

58

S
hap-py now, the bad ___ things gone a - way. _____ and ever-y - bod - y's

A1
hap-py now, the bad ___ things gone a - way. _____ and ever-y - bod - y's

A2
hap-py now, the bad ___ things gone a - way. _____ and ever-y - bod - y's

B
ever - y - bod - y's

62

S
hap-py now, the good___thing's here to stay. Please let it

A1
hap-py now, the good___thing's here to stay. Let it

A2
hap-py now, the good___thing's here to stay. Let it

B
hap-py now, the good___thing's here to stay, to stay, dm dm dm dm dm dm dm dm

67

S stay, _____ Please let it stay, *rit.* let it stay.

A1 stay. Please _____ please, let ___ it ___ stay.

A2 stay. _____ Please let it stay, let it stay.

B dm Please let it stay, _____ please let it stay, _____ stay.